



HEARTLESS

THE MUSICAL

PRODUCED BY WHITE ROSE PRODUCTIONS



HEARTLESS

- THE MUSICAL -

Script by

**HEIDI THOMAS,
ISABEL WILSON,
ELLIE ENGLAND,
& IVY ROBBINS**



Music & Lyrics by

**HEIDI THOMAS
& IVY ROBBINS**

BASED ON THE BOOK BY MARISSA MEYER





DIRECTOR'S NOTES



Despite its title, this show is full of heart. It was built on love and thrived because of the love and hard work put into it by our cast, crew, and all of those who have supported us. While it started out as just a passion project, it has become so much more than that. It is a dream brought to life, and I'm incredibly grateful that it has brought such wonderful people into my life who have been a part of it.

When I first read Marissa Meyer's *Heartless*, I fell in love with the story and its characters. It is such a beautifully heartbreaking tale, about a girl who just wanted to follow her dreams, which is something I think we can all relate to. And that is precisely what you all have allowed us to do by supporting our show. Cath is a character who believes in the rewards that come from hard work, as am I. The joy felt by being able to share this show with others and perform it is what makes the years of script edits, struggles in producing the show, and long hours at rehearsals, worth it.

To my cast, crew, and my fellow production team members, it is through your diligence that we have made this impossibility possible.

Thank you to Marissa Meyer, the brilliant author behind the original novel, for believing in us. Your kindness and generosity means more than words can express.

So from the bottom of my heart, thank you to everyone here for your support and hard work in making this dream a reality.

With these words I am pleased to present our show, *Heartless the Musical*, filled with love, magic, and Wonderlandian chaos. Enjoy the show!

♥ *Heidi Thomas*
DIRECTOR





DIRECTOR'S NOTES



The story of Cath and Jest is a reminder that no matter who we are, we are all fundamentally human. It is our greatest strength and our deepest flaw. As humans we love, we fight, we sing, we dance, we make mistakes, we remember, we forget, we laugh, we cry. As humans we change, for better and for worse. This musical, for better or worse, has changed quite a bit since the last time it was performed. You may notice changed lines, changed lyrics, a new venue, new costumes, new set, new parts of songs, a completely new song, and, perhaps what I'm most proud of, a live orchestra. Music is a powerful tool, especially when it comes to storytelling. The pure emotion that comes from musicians, both singers and instrumentalists alike, playing together to tell a story is heart stopping.

Thank you to the musicians who have brought this musical to life in the pit. Thank you to Marissa Meyer, the incredible author of the book, *Heartless*, who's unique storytelling inspired all the impossible things you'll see tonight. Thank you to Jay Gundersen for teaching me how to sing and being there for me whenever I have new tea to spill. Thank you to Molly Poore, Jorie Nieman, Justin Sorenson and all my dance teachers and choreographers – who I'm sure are playing “Spot the Choreography Inspiration” in the audience – you have given me the confidence to exist without apology. I'd also like to thank Wendy and Danny Inkley for believing in me, and here's to the first of many stories to tell!

♥ *Joy Robbins*

MUSIC DIRECTOR & CHOREOGRAPHER





SYNOPSIS



WARNING: THIS SHOW UTILIZES STROBE LIGHTS & THEATER HAZE THAT MAY AFFECT PEOPLE WITH SENSITIVITIES.

ACT 1

The show begins with Hatta, the Mad Hatter of Wonderland, having a tea party with a young girl named Alice. Alice reminds Hatta of the Queen of Hearts, and Hatta begins to reminisce, telling Alice about how they first came to know the Queen.

Years before, Catherine Pinkerton prepares for one of the King of Heart's balls by baking lemon tarts. Mary Ann rushes to help Catherine clean up and prepare for a ball before the Marchioness, Catherine's mother, realizes she is not ready. Catherine is given a large red dress to wear to the ball by her mother (To Be Me).

Catherine arrives at the King's black and white ball, dressed in red, and is invited by the King to dance. As he steps away from Catherine to try her lemon tarts, the King's new joker arrives at the ball and entertains the crowd (Impossibilities). After the performance, Catherine meets Peter Peter, a pumpkin farmer turned aristocrat, accompanied by his wife, Lady Peter. Mary Ann informs Catherine that the King plans to propose to her, and then creates a distraction while Catherine flees from the ballroom.

Catherine faints in the royal garden and is woken by Jest, the court joker, who is accompanied by Raven. Jest calls a carriage to take Catherine home (Wondering). Catherine returns home to learn that the Jabberwock, a winged mythical beast, had attacked the ball after she left.





SYNOPSIS



Catherine goes to the palace to play croquet with the aristocracy (Croquet in the Garden). Jest convinces the King that he should court the girl he plans to marry before proposing to her.

That night, Jest appears outside Catherine's window. He invites her to a tea party at Hatta's Marvelous Millinery, where Catherine meets Hatta who expects the guests at the party to take turns entertaining them (Hatta's Marvelous Millinery). The Turtle and Jest both perform, and Catherine insists that she wants to perform as well. The talent she displays is her baking, giving her new friends the rose macarons she had made. The Jabberwock attacks the party, and they flee to the crossroads. The Lion dies to give the others a chance to escape.

Jest walks Catherine home as they discuss her love of baking and the upcoming Rock Turtle Cove festival. Jest tells her about his life as a rook for the White Queen in the land of Chess. Mary Ann comes in just as Catherine climbs in her bedroom window, and tells Mary Ann about the tea party. Meanwhile, Jest returns to the hat shop, and Hatta and Raven chastise him for starting to fall in love with Cath. Jest insists he isn't in love (No Way).

The King courts Catherine by sending her gifts and bad poetry, relying on Jest to help him compose the sappy love writing (The Letter).

Catherine and Jest escape the bustle of the festival. Jest compliments Catherine on her new hat. Catherine asks him about his mission, and he is reluctant to share, but tells her





SYNOPSIS



about himself and the war in Chess (Just Jest). They sneak a dance together. Jest asks if he would ever be with her, and she says she would, but she can't.

Catherine goes to the baking contest. The Turtle eats her pumpkin cake and turns into a Mock Turtle.

ACT 2

Catherine asks her parents for permission to use her dowry to open a bakery, but they refuse. Her mother tells her to drop the idea or he will fire Mary Ann (Wondering/Just Jest Reprise).

The King invites Catherine to the theater. The Jabberwock attacks and Catherine pulls the Vorpal Sword from Jest's magic hat (At the Theatre). When the Jabberwock sees the sword, it flies away. Catherine's ankle is injured during the attack.

Jest takes Catherine to the treacle well to be healed (Sister Song). He tells her about the Sisters who live in the treacle well, of the war in Chess, and of his mission to steal her heart and end the war. Jest tells her that things have changed since he met her and they pledge their hearts to one another (Foolish). When Catherine arrives home the King is at her house and her parents are furious. They all believe Jest kidnapped her. The King tries to arrest Jest, but he escapes.

Jest, Hatta, Raven, and Catherine go to the treacle well, and the sisters open the well for them. The sisters share a prophecy,





SYNOPSIS



showing a picture in which Catherine is the Queen of Hearts, Hatta has gone mad, Raven is in his executioner form holding a bloody ax, and Jest has been beheaded. The Sisters tell the group they can avoid this fate by not going through any doors.

They enter the maze and walk for a long time (Through the Looking Glass). Eventually they end up back in the Crossroads, which is full of doors. Catherine hears Mary Ann calling for help, and goes through a door to save her, followed by Hatta, Raven, and Jest.

Mary Ann tells Catherine that the Jabberwock is Peter's wife. Peter knocks Catherine down and Jest comes to her rescue. Peter blames Hatta for bringing the pumpkin seeds that changed his wife. Catherine kills the Jabberwock and Peter kills Jest in revenge (Break). The Sisters come to her and offer her a chance to get vengeance on Peter in exchange for her heart. Catherine agrees.

On the day of the wedding, Catherine goes to visit Hatta. She finds Hatta has gone completely mad, and they explain the story of the magic pumpkin seeds and their inevitable fate (Mad Yet).

On the day of the wedding, the Sisters retrieve their prize and deliver Peter in Exchange for Cath's heart. Catherine convicts Peter for the murder of Jest. Raven transforms into the executioner and Catherine calls for Peter's beheading (Heartless/Finale).





MUSICAL NUMBERS



ACT ONE

To Be Me..... Cath, Mary Ann, Ensemble
Impossibilities Jest
Wondering..... Cath
Croquet In The Garden Ensemble
Hatta's Marvelous Millinery..... Hatta, ensemble
No Way Jest, Hatta, Raven, Cath, Mary Ann
The Letter The King, Jest, Cath
Just Jest..... Jest

ACT TWO

Just Wondering Cath, Jest
At the Theatre Cath, Jest, The King, Duke of Tuskany,
Margaret Mearle, and the Performers Chorus
The Sisters Tillie, Elsie, Lacie
Foolish Jest, Cath
Through The Looking Glass Hatta, Raven, Jest, Cath
Break Cath
Mad Yet Hatta
Heartless/Finale Cath, Ensemble





MUSICIANS



Conductor.....	Ivy Robbins
Violin 1.....	Kate Robbins, Savanna Mitchell Leslie Henrie
Violin 2	Kathryn Edwards, Afton DuShane, Georgia Henrie
Viola	Makynlee Hinckley
Cello.....	Brennon Hinckley, Rebekah Jordan, Hana Cohn
Bass/Guitar.....	George Eagleston
Piano	Whitney Przybyla, Jamison Ford
Flute	Halle Derbis
Oboe.....	Kylie Decker
Trumpet	Sam Thomas
Trombone	Ian Robbins, Lincoln Howell
Percussion	Sam Bradley





CAST



Cath	Julia Green
Jest	Zackery Allred
Hatta.....	Eleanor Boam
Raven	Tucker Robbins
Mary Ann	Isabella Cahoon
Alice	Kate Webb
The King	Peter Gibbons
Marchioness.....	Annika Hord
Marquess.....	Ashton Benedict
Duke of Tuskany	Jade Leishman
Margaret Mearle.....	Sarah Cundick
White Rabbit	Zaya Clinger
Countess Wontuthry.....	Sofia Childs
Peter Peter	Nevyn Brown
Elsie	Ava Madsen
Lacie.....	Genevieve Fluckiger-Roberts
Tillie.....	Lydia Perry
March Hare	Kaitlyn Botelho
Lion	Louella Robbins
Turtle.....	Fia Pugh
Mouse/Butler	Fable Bytheway
Jabberwock 1/Lady Peter	Moira Straga
Jabberwock 2	Savannah Poore
Jabberwock 3	Emma Eskesen
Court Ensemble.....	Edward Boam, Eve Fillmore, Blaike Bentley, Kenny Howick





PRODUCTION TEAM



Director **Heidi Thomas**
Music Director, Choreographer, Conductor **Ivy Robbins**
Stage Manager, Set Designer **Jax Jessop**
Executive Producer **Eleanor Boam**
Scenic Charge Artist, Set Dress Lead **LilyKate Jones**
Costume Designer **Hailey Yentsch**
Technical Director, Lighting Designer..... **Ben Barton**
Makeup Artist and Hair Specialist **Gracie Smith**





CAST BIOGRAPHIES



JULIA GREEN (she/her) - Cath

Julia Green is so excited and grateful to be able to play the role of Cath. She just graduated from Bountiful High School in May where she participated in the theatre program all three years. Julia has been acting since she was 11, she has worked with multiple community theaters, and has even done some work as an extra for Disney Channel. Some of her favorite roles have been Hope in *Urinetown*, Audrey in *LSOH*, The Bakers wife in *ITW*, Margo in *Bright Star* and many more! After *Heartless* Julia will be attending Weber State university to earn a BA in Musical Theatre. ig: julia_gr.een




ZACK ALLRED (he/him) - Jest

If you told young Zack that he would be a lead in a musical about his favorite movie *Alice in Wonderland* he would've said you're crazy, but 5 years of workshoping later it has come true. Zack had the amazing opportunity to be apart of *Heartless* from the very inception of the project. He's been able to experience read-throughs, rewrites, recordings, zoom meetings, freak outs over emails from Marissa, casting, and finally performing the show as the King. Though he never thought that he would ever be able to perform the show again (as Jest nonetheless) he has become beyond excited to show his interpretation of the character. He'd like to thank the original cast for always believing in him, the new cast for their unwavering support and love, and to my family for putting up with me singing at the top of my lungs constantly, I love ya. To the audience, I hope you enjoy the passion and love poured into this amazing project. Thanks so much and see you on the flip side!



ELEANOR BOAM (she/her) - Executive Producer, Hatta

Eleanor is overjoyed that she got to do this show again. She's overjoyed that people wanted it to be done again! Although she's rubbish at math and hates phone calls and e-mails, she loves to watch productions come together from behind the scenes, and it all started here. That, and Hatta is a character close to her heart, so she feels so lucky to embody them again! After *Heartless* it's off to college, where she hopefully won't go mad. Thank you to Tammis, Edward, Gracie, and her team for supporting her every step of the way.





CAST BIOGRAPHIES



TUCKER ROBBINS (he/him) - Raven

Tucker is so excited to be in *Heartless The Musical*.

Tucker is a cellist, boxer, and actor. He is going into his freshman year at Olympus High School and he is excited to continue with orchestra and acting. He has been the Candyman in *Willy Wonka Junior* and Farmer Jerry in *Dear Edwina Junior*. He owes his success to his incredible voice teacher, Jay Gundersen, and Tucker is especially grateful for Hailey Yentsch for her work on the stylish costumes and Ivy Robbins for being the best sister and composer ever.



ISABELLA CAHOON (she/her) - Mary Ann

Isabella is so grateful to be a part of *Heartless the Musical*.

After seeing the first *Heartless* performance she was immediately hooked and drawn to the show and the character of Mary Ann. Isabella has been inspired by the book and its many details and loved to see the different characters and how they react and change throughout the book. She would like to thank her family for taking her to rehearsals and for everyone who is in the cast and production team for being so positive and kind!



KATELYN WEBB (she/her) - Alice

Kate is beyond excited for the chance to be in this amazing show. Once casted she found love for all things Wonderland and found herself watching and reading all she could about this character and has grown a deep love for her. She would like to thank everyone in the cast and production team for giving

her this opportunity and being so kind throughout the rehearsal process along with her family for putting up with her many many muchness.





CAST BIOGRAPHIES



PETER GIBBONS (he/him)- The King of Hearts

This is Peter's first show where he's been able to have a cast bio! Yay!! Peter has performed in a variety of awesome roles, some favorites including Officer Lockstock in *Urinetown*, Wolf/Steward in *Into the Woods*, and Juror #12 in *12 Angry Jurors*. He usually plays the bizarre characters and *Heartless* goes right along with the stereotype (although he is certainly not complaining). He could not be more thrilled to be in this show with his incredible castmates and production team, and he is eternally grateful for each and every one of them. He would like to thank everyone reading this bio right now for the support because you are worth it!



ANNIKA HORD (she/her)- Marchioness

Annika is delighted to participate in bringing *Heartless the Musical* to life! As an avid Marissa Meyer fan, *Heartless* has been her favorite book ever since she first read it many years ago. Annika has been involved in musical theater for almost 5 years, and has been in 18 shows and several drama competitions, along with pit orchestras for *Anastasia* and *The Hunchback of Notre Dame*. Aside from the Marchioness, some of her favorite roles include Gabrielle in R&H's *Cinderella*, Dorothy in *The Wizard of Oz*, and a Hot Box dancer in *Gys and Dolls*. Outside of theater, Annika enjoys reading and creative writing, playing the violin (and some viola), and spending time with her goofy family.



ASHTON BENEDICT (he/him) - Marquess

After practically being thrown on stage for most of his life, *Heartless* will be Ashton's debut play and musical! Coming from a background of Band and Improv performances, he isn't exactly new to a stage. After clumsily fumbling his way through the auditions, he was called back to be the Marquess. Thanks to everyone who believed in him enough to support him, and to the people that convinced him to try *Heartless*. It's been a real pleasure to work alongside the amazing people that worked hard on this play. Here's to more performances to come!





CAST BIOGRAPHIES



JADE LEISHMAN (they/them) - Duke of Tuskany

Jade is thrilled to be performing in *Heartless* once again! Jade has been in many different productions, with roles including Hot Blades Harry in *Urinetown*, an ensemble member in *Les Miserables*, and Raven in the previous production of *Heartless the Musical*. When not performing on stage, Jade can be found backstage, doing work with lighting and sound. They would like to extend their appreciation and gratitude to all the family and friends who have provided support and kindness during the months of this production.



SARAH CUNDICK (she/her) - Margaret Mearle

Sarah is delighted to be a part of this incredible production! She has participated in school and community theater since she was nine, and she's full plumped with satisfaction to be reprising her role as the righteous and admirable Margaret Mearle. She would like to thank the production team for all their hard work and dedication to this show, and she hopes that you enjoy it!




ZAYA CLINGER

Zaya Clinger is a fan of all things music, baking, and literature. She has been acting for 6 years, but has been singing since she could open her mouth. She loves to dance, write, and paint. *Heartless* is one of her favorite books, and she is so grateful to be a part of this production. She would like to thank her parents, grandparents, and aunts for supporting her and her crazy ideas.



SOFIA CHILDS (she/her)- Countess Wontuthry

Sofia's experience of being in *Heartless the Musical* was absolutely magical, one could even say marvelous! *Heartless* was the sixth musical she had the honor of being a part of, and it was such a rewarding experience. She'd like to give a huge thank you to her friends Heidi, Jax, and Ivy who made all this possible. Sofia guarantees that despite the show being *Heartless*, it's undoubtedly full of heart. She hopes you love the show as much as she does!





CAST BIOGRAPHIES



NEVYN BROWN (he/him) - Peter Peter

Nevyn has always dreamt of playing a schizophrenic old farmer who gets to insult everyone, and is very excited that *Heartless* the musical has given him this chance. He has been part of many other shows, but none with such an internationally loathed character, and he's glad to have that chance. (Seriously, not even his fandom wiki says anything good about him) Anyway, Nevy is very glad to be in such an awesome unique musical, and thanks his fellow cast members for being so awesome all the time!




MOIRA STRAGA (she/her) - Lady Peter, Jabberwock I

As an avid reader and aspiring writer, Moira has always dreamed of living in a fantastic fictional world. Living in the world of *Heartless: the Musical* has been that dream come true! Moira has been performing on stage for 15 years and has been involved in theater for 7 years. Some of her favorite roles include Potiphar's Wife in *Joseph and the Amazing Technicolor Dreamcoat*, Queen Iduna in *Frozen, Jr.*, and the Queen of Hearts in an original *Alice in Wonderland* one-act play. Moira will be attending Southern Utah University in the fall. She would like to thank her Mom, her voice coach Amber, her best friends Juniper and Ruby, and Lindsey for introducing Moira to the novel *Heartless* four years ago.



LYDIA PERRY (she/they) - Tillie

Lydia has been doing musical theater for six years and has loved every minute of it. Some of her favorite roles have been Lisa in *Mamma Mia* and a Silly Girl in *Beauty and the Beast*. A recent graduate, Lydia plans on going to Salt Lake Community College in the fall before going on to study theater and photography. She has picked up the term multihyphenate artist to encompass her love of acting, writing novels, and photography as well as so much more. When she's not on stage, Lydia enjoys going on drives with her sister, ballroom dance, and a slightly unhealthy love of books and plants.





CAST BIOGRAPHIES



AVA MADSEN (she/her) - Elsie

Ava is so excited to be performing in *Heartless the Musical*. She unfortunately was not able to participate in the first run of the show, but is thrilled to be apart of it the second time around. Ava would like to thank the directors for believing in her enough to cast her as one of the sisters, and would also like to thank the cast for always being so kind and welcoming.



GENEVIEVE FLUCKIGER-ROBERTS (she/her) - Lacie

Genevieve is delighted to join the cast of *Heartless the Musical!* She loves being on stage, She performed with Pioneer Theatre Company, in a *Christmas Story*. She has performed in Ballet West's *Snow White*, and many other ballet productions. She played the role of Indian Chief in the Southland Elementary musical, *Lewis & Clark*. She has five years of ballet training, as well as singing and piano. Genevieve also enjoys tap dance, gymnastics, baton twirling, and aerial arts. On with the show!




KAITLYN BOTELHO - March Hare

Kaitlyn is so happy to get the opportunity to share a stage with so many talented actors. She also wants to thank the amazing production team for all their time and energy that has gone into this production. Some of her previous favorite roles include Little Sally in *Urinetown* and Pugsley Addams in *Addam's Family*. Kaitlyn wants to thank her family for allowing her to commit to *Heartless* and to thank Peter and Kate for never making the long car rides feel boring.



LOUELLA ROBBINS - Lion/ensemble

Louella is so excited to make her theatrical debut in *Heartless the Musical!* She has been playing violin since she was three and is a talented dancer in dance company at Elite Dance studio in Holladay, Utah. Louella is starting her Junior year at Olympus High School and loves being involved in the art program and the orchestra. She is thrilled to perform alongside her siblings and friends. She is so proud of all the cast and crew for making this a reality and is so grateful to Ivy Robbins for being the number one sister ever.





CAST BIOGRAPHIES



FIA PUGH (she/her) - Turtle

Fia Pugh is incredibly excited and honored to be apart of the second showing of *Heartless the Musical!* Fia has had previous experience in the theatre department from being in *Descendants* at Hale Center Theater, and from student directing for Anastasia. Fia is 17 years old and is going to continue and pursue her Musical Theatre career! Fia would like to thank her family, but especially her dad for continuing to be there for her during her career.



FABLE BYTHEWAY (they/them) - Mouse/Butler

Fable first read *Heartless* in sixth grade- and the immediately fell in love with it. They're now going into tenth grade and have read nearly every book by Marissa Meyer. They've been doing theater for a little bit now, though this is the first show they've done outside of school. They are thrilled to have the opportunity to be in *Heartless* and are excited to perform with the cast!




SAVANNAH POORE - Jabberwock #2

Savannah has been so grateful for the opportunity to work on *Heartless the Musical*. Being apart of the cast has been a dream come true. Savannah has many years of experience in competitive dance. She is so excited for the opportunity to work with Ivy after many years dancing alongside her. Savannah is also so grateful for her parents for giving her an environment to strive and grow.



EMMA ESKESEN (she/her) - Jabberwock #3

Emma is so excited to be in *Heartless!* She has always loved the book and was ecstatic to find out there was a show. She would like to thank her family for supporting her in the many hours she's devoted to driving and participating in rehearsals. She would also like to thank the cast and crew for helping her feel included and at home, and the Directors for giving her this amazing opportunity!





CAST BIOGRAPHIES



EDWARD BOAM (he/him) - Court Ensemble

Edward is delighted to be a part of the cast of *Heartless* this time around. His most memorable contribution to the last production was the staircase on stage left. Edward has had a wonderful time acting on stage as well as helping to build props and sets for the show. His thanks go out to his family and friends for supporting him in the show.



EVE FILLMORE (she/they) - Court Ensemble

Eve has thoroughly enjoyed being apart of this wonderful production and getting to know everybody in this weird (in a positive connotation) cast of people! Eve was in the original production of *Heartless the Musical*, where she was casted as "Jack the Knave".

Eve has been involved in numerous productions on both the production and acting side. She would like to thank their family and friends for their continued support, and most especially the audience for coming tonight.




BLAIKE BENTLEY (they/them) - Ensemble

Blaike loves performing. This is their first play, but they have experience in instrumental performance. Their main instrument is flute, but they also play alto saxophone and piano. When they're not doing performing arts, they like to read and write. They enjoy creating things, and making people happy.



KENNY HOWICK (they/them) - Court Ensemble

Kenny is a returning cast member from the original production of *Heartless the Musical*. The music and artistry in *Heartless* keeps them coming back for more. Kenny would like to thank Em, Eleanor, their parents, and their siblings for supporting them in their endeavors with musical theatre





PRODUCTION TEAM BIOS



HEIDI THOMAS (she/her) - Director

Heidi is so excited to showcase this year's production of *Heartless the Musical*! Writing and directing this show over the past few years has been one of the most rewarding experiences of her life. She is so grateful to have had the opportunity to write and direct this show twice with such creative and talented people.


Many thanks to the incredibly talented cast for their hard work, Marissa Meyer for her generosity and support of the show, her fellow production team members, and her friends, family and singing teacher for their endless love and encouragement. This show wouldn't have been possible without you all!



IVY ROBBINS (she/her) - Music Director, Choreographer, Conductor

Ivy has spent her life dancing, singing, and playing the violin and viola. Growing up in a musical family she started taking violin lessons at age two, then studied viola from age eleven onward. Ivy began dancing at Elite Dance Studio when she was only three and spent

nine years in a dance company with numerous "1st place" and "Judges Choice" awards for her incredible artistry with dance performance. After spending her senior year in Centerpoint Legacy Theater's Academy program and performing in roles including Madame Thenardier in *Les Miserables* and Mama Murphy in *Bright Star*, Ivy graduated from Olympus High School this past June. She would like to thank her teachers in all aspects of her life, her amazing family for supporting her, her friends for sticking by her side, her siblings for being on stage in her musical, her parents for playing in the orchestra, and her sister Lulu – without whom she would've gone crazy long ago.





PRODUCTION TEAM BIOS



JAX JESSOP (he/him) - Stage Manager, Set Designer

Jax has had an incredible two years working on *Heartless The Musical*. Jax had originally just auditioned for the first production but was then asked to be the Stage Manager. He found a love for stage management and set design and decided to just be on the production team for the second production instead of being in the cast as well. It has been a long road since the first production and much has changed since then and much continues to change but Jax is grateful for every opportunity he gets to work on this amazing show. Jax would like to thank everyone who has helped him to achieve this goal of mounting this groundbreaking production, specifically Mom, Dad, the Sibs, Abby, Danny and Wendy and many others! No one achieves anything alone!




ELEANOR BOAM (she/her) - Executive Producer, Hatta

Eleanor is overjoyed that she got to do this show again. She's overjoyed that people wanted it to be done again! Although she's rubbish at math and hates phone calls and emails, she loves to watch productions come together from behind the scenes, and it all started here. That, and Hatta is a character close to her heart, so she feels so lucky to embody them again! After *Heartless* it's off to college, where she hopefully won't go mad. Thank you to Tammis, Edward, Gracie, and her team for supporting her every step of the way.



HAILEY YENTSCH (she/her) - Costume Designer

Hailey has always had a great love of costumes (even wearing a tiger costume for the better part of a year when she was six) that inevitably led her to designing her own. She started sewing at age nine, and from then on she became involved with amateur costume making for herself and friends. This is her first time making costumes for a theater production, and her first time working with this many performers. She enjoys designing and making clothes, and loves having the opportunity to do so with the talented people in the *Heartless* cast and production team.





CREW BIOGRAPHIES



LILYKATE JONES (she/her) - Scenic Charge Artist, Set Dress Lead

LilyKate lives for music, painting, and fairytales. Since *Heartless the Musical* hits all three, how could she say no?! When she's not getting herself covered in paint she enjoys adventuring outdoors, midnight tea parties, playing her uke, and especially cozying up near a heat vent with a good book.




Ben Barton (he/him) - Technical Director, Light Designer

Ben has been doing technical theatre for 4 years doing light design. He enjoys musicals and had to jump on the opportunity to work on *Heartless* with the amazing production team. Ben would like to thank everyone who supported his love for theatre and would like to thank the *Heartless* team for their amazing work.



GRACIE SMITH (she/her) - Makeup & Hair Specialist

Gracie assisted with makeup during the initial run of the show. She loved working with everyone so when the team asked her to assist again, she was delighted. Gracie has diligently worked on refining her designs with the help of Eva Jones. She wishes to express her sincere gratitude to Eva, Alea, and LilyKate for their invaluable assistance throughout the creative process.





SPECIAL THANKS

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Molly Poore

Jorie Nieman

Justin D Sorenson

Tammis Boam

Celeste Rockwood-Jones

Terry Jones

Scott & Kate Rockwood

Monica Stamm

Zeke Parrish

Miriam Kettle

David Featherstone

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Scott Shattuck

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Aléa Cluse

Eva Jones

Danny and Wendy Inkley

Derek Walden

Brian and Jennifer Jessop

Jared Flamm

Robin Edwards

Jaclyn Fredrickson

Oscar Bramble

Abigail Bennett

Zac Zumbrunnen

Kathie McMillen

Nevyn Brown

Edward Boam



ENJOY THE SHOW

